



*Priyadarshini  
Shome  
&  
Natyanova  
Presents*

*“Hiranyagarbha”  
the golden womb*



# "Hiranya Garbha Purusha Pradhana Avyakta Rupine"

*I bow to Him, the one with the golden womb, who is both the eternal soul (Purush) and the nature (Prakriti), the subtle and hidden. -*

## **Dwadashaakshara Mantra**

The two important aspects of Indian dance are: Bhakti Sringar - pure love and yearning of Jeevatma, the individual soul to unite with the Paramatma, the Supreme Soul; and Tandav and Lasya - the physical representation of the masculine vigorous aspect and the feminine gentle aspect.

The Yoga-Sankhya philosophy, which regards the universe as consisting of two eternal realities: Purusha or Shiva, the masculine, centre of consciousness and Prakriti or Shakti, the feminine source of all material existence. Together they formulate the GOLDEN WOMB – "Hiranya Garbha" – our pure potentiality.

Indian dance traditions reflect this mystical union. The Sringara - Love we experience in is never carnal, but it is the sensual which sublimates the physical insinuations to elevate it to the spiritual level.

Based on the concept of Yoga-Sankhya philosophy of the Chakras, the choreography is interplay of the concepts of Shakti as Kundalini, uncoiling as it absolves each Chakra to unite with Shiva and thus spread universal love.

