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Mohini Attam charms

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TRUE to its name, it was the Mohini Attam performance that enthralled the audience in the latter half of the Sur Singar Samsad fete. Priyadarshini Ghosh, a pupil of Kalianikutty Amma of the Tripunitura Academy, captivated one on December 30 with her swaying, subtle movements and telling gestures in the invocation to Shiva as also the interpretation of the Marathi *bhavageet* 'Rusali Radha'.