

THE STATESMAN

DECEMBER 30, 1987

S. Indian festival

Keeping up tradition

THE second evening of the South Indian Dance Festival at Gyan Manch on Sunday witnessed Mohini-aatam and Bharathanatyam by Priyadarshini Ghosh and Anita Mallick, both disciples of Guru Thankamani Kutty of Calcutta Kalamandalam.

Of the five numbers in Mohini-aatam danced by Priyadarshini the Tillana and the Panthadi excelled in execution and composition. The abhinaya to the songs 'Pannagendra sayana' and 'Rasa-keli' were examples of her fine understanding of the idiom. Swathi thirunal's poem in Hindi 'naache rahe gori...' set as a beautiful Tillana and danced with flair was worth mention.