

## THE ARTS

By Our Dance Critic

**O**N Monday evening, Youth Guild sponsored Nritya Utsab at Gorky Sadan featuring Priyadarshini Ghosh in Mohini Attam, and Santosh Kumar and Madhumita Roy in Kathak.

Priyadarshini, a disciple of Than-  
kanani Kutty, displayed her  
flair for abhinaya in the ever-  
green Vantaho Vallabha padam,

pursuading the  
angry nayaka  
for a happy un-  
ion when the  
spring was in

full bloom. Her Chollakattu, the  
traditional opening number, had  
an old world charm, whereas  
the newly choreographed Kaliya-  
nartana based on Krishnalitataran-  
gini sloka looked jazzed up as it  
was laced with fast-paced nritta.  
As a dance form Mohini Attam  
has a limited pure dance con-  
tent and Priyadarshini would do  
well to avoid echoes of other  
dance forms.

The musical accompaniment was  
competent and Ramakrishna  
evoked nostalgia with his superb  
command over the harmonium  
which has practically disappear-  
ed from the scene.