

With elegance and grace from South

The second evening featured *Mohiniyattam*, an extremely graceful dance style, unfamiliar to the people in this part of the country. Nevertheless, replete with the *ati-bhanga* and *kunchita chari* movements, the style at once caught the fancy of the viewers largely due to Priyadarshini Ghosh's presentation. Right from the *sloka chenchuruty swaram* (a pure dance number which brings forth the *adavus* of *Mohiniyattam*) to the concluding *Panthadikkam Namonichu* (where Mohini plays with a ball and beckons her friends to join her) she displayed an impressive command over both pure dance and *abhinaya*. In between, the *Kirtanam* (Pannagendra Shayana), *Padam* (rasakeli) and the *Thilana* which emphasises on footwork, punctuated by sculpturesque poses, had all the splendours of this style.



Priyadarshini Ghosh performing Mohiniyattam