

YOUTH Guild and the cultural department of the USSR Consulate General in Calcutta organised a dance festival at Gorky Sadan. A number of young upcoming artistes were featured apart from seniors like Bandana Sen, Priyadarshini Ghosh, a student of Thangamani Kutty presented a Mohini Attam recital on July 6 and gave a rather good account of herself.

She is very graceful and is endowed with a very mobile visage, which helped her in presenting excellent abhinaya. The Mukhari Padam gave her ample scope to play the frustrated love-

lorn maid. The rapid transit from one situation and emotion to another was very competently handled. Priyadarshini's 'nritta' was not as strong. Though she was true to the 'laya' and executed the limb movements correctly, she seemed a trifle unsteady in the faster and more complex body movements, especially those placing the onus on the lower torso. If she could improve, her level of physical fitness, it would perhaps help.

By Anant Vaidyanathan