

BUSINESS STANDARD

26 FEBRUARY 1984

Towards perfection in dance

With the inaugural recital of Priyadarshini Ghosh, a pupil of Thankamani Kutty, a dancer of real promise has made her debut in the arts circle of the city. Her programme, consisting of select items in both Bharata

Natyam and Mohini attam styles at Thyagaraja Hall last week, went to prove that she has spared no pains to gain mastery of preeminent dance genres of the South.

In the first half of her programme devoted to Bharata Natyam, the most noteworthy was varnam, the elaborate piece which combined with graceful ease the Nritta and Nritya ingredients into a fine blend. The Narayanayam sloka's rendering was a skilfully executed number but perhaps a bit stretched.

In the Mohiniattam recitals, the *Cholkkettu* was an authentic display of the art of the enchantress in its superb unison of Bharata Natyam and Kathakali strains. Among the padams, *panthadikkam* stood out as a truly

representative abhinaya piece in Mohini Attam.

G.V.N